










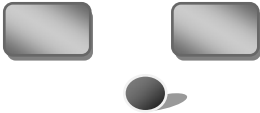


HOKIE JOINT STAGE PLAN

Key

-  **Monitors**
-  **Mics**
-  **Amps**
-  **Cymbals**
-  **Bass Drum**
-  **Snare Drum**
-  **Tom Tom**
-  **High Hat**
-  **Side Drum**
-  **Seat**
-  **Pedals**



Joe

*20" bass drum
 14" snare drum
 13" top tom tom
 16" side tom tom
 14" Zildjian 'quickbeat' hi hat cymbals
 22" Zildjian swish knocker sizzle china
 18" Zildjian 'session' Ride cymbal
 16" Zildjian K dark crash*



**Giles 2nd amp:
Epiphone**

Giles

Fergie



Fergie's bass amp:

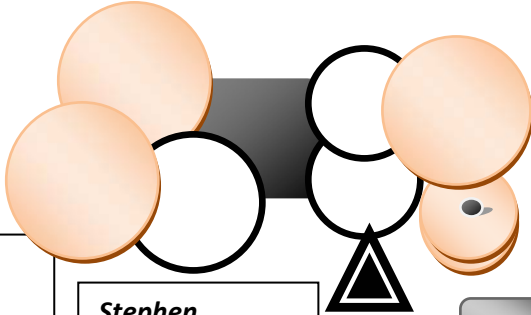
Line 6 HD750 amp, Aguilar DB112 cab and DB112NT cab or equivalent

Giles's Harp amp:

30-60w valve amp i.e. Marble Harpmaster

Fender 59 bassman Fender Deluxe

Fender Deville



Stephen

Left Handed

Gretsch drums

Zildjian Cymbals

Joel's Guitar amp: Marshall JTM-45 II amp, with a Marshall 1936 (2x12) cabinet

Pedals

Analogman SunFace, Subdecay Liquid Sunshine and Durham Electronics Sex